

Nicole Troup's Material List

Oil Paints (Any brands. Recommended: Michael Harding, Rublev, Sennelier, Winsor and Newton) Titanium White, Cadmium yellow light, yellow ochre, Raw Sienna, Cadmium Orange, Cadmium red light, Alizarin Crimson or Permanent Rose, Burnt Sienna, Burnt Umber, Cerulean blue, Ultramarine Blue, Sap green, Viridian green, Violet, Ivory black

Mediums

- Drying Linseed oil or regular linseed oil (Any Brands. Recommended: M. Graham & Co., Winsor & Newton)

Brushes

(Any brands. Recommended: Rosemary, Winsor and Newton or Robert Simmons)

- Assorted bristle Brushes (stiff bristles) Sizes: small, medium. Assorted shapes: filberts, rounds, flats
- Assorted Synthetic brushes (softer bristles) Sizes: small, medium. Assorted shapes: filberts, rounds, flats
- mop brushes (for blending skin tones) Sizes: small, medium

Palette

Wooden palette or Palette paper from 9"x12"- 12x16". If using palette paper ensure that it is for oils which is the waxy non absorbant paper.

Masterson Sta-Wet storage container to store palette in (**not** using the palette paper that comes with it)

Canvas or Panel (Any brands. Recommended: Artefex, Raymar, Ambersand, Richeson)

11"x14" canvas (canvas or panel with texture to facilitate easier blending and transitions)

Various Essential Items Needed

palette knife, Paper towels, Color Wheel, Paper for note taking, Pencil and eraser, canvas paper pad or extra canvas (any size) to practice techniques, Easel (table or floor easel),

Jar to store medium: <https://www.dickblick.com/products/silicoil-brush-cleaning-tank/>