

Robert Lemler, Extended Studies, Oil Painting Supply List

Oil colors:

I would prefer students use the palette they are fluent with. The following is a suggested list only:

alizarine crimson, cadmium red light, cadmium orange medium, cadmium yellow pale. yellow ochre , terra rosa, burnt sienna, viridian green, cobalt blue, ultramarine blue, ivory black and titanium white

Suggested list for the less experienced painter : consider buying student grade paint ! Winton or Lucas are student grade oil paint .

This palette has only four colors plus white :

Alizarin crimson or (alizarine crimson hue / student grade) , cadmium orange medium or (cadmium orange hue / student grade) , cadmium yellow medium or (cadmium yellow hue / student grade) , ultramarine blue deep (or ultramarine blue student grade) , titanium white

Brushes:

bristle brushes , long flats , filberts and rounds of varying sizes
synthetic small rounds for details ... these are my preferences , please use brushes of your choice

(softer brushes work best on less absorbent smooth grounds , traditional bristle brushes work well with more absorbent and more textured grounds)

Supports:

I prefer linen, usually oil primed and mounted or taped to a panel. Students may use any acceptable surface they enjoy working on.

please bring one or two canvas panels each day, 12" x 16" up to 18" x 24" ... these are suggested sizes only.

Other necessary stuff:

odorless paint thinner, brush washing can for thinner , palette to mix paint , paper towels

Other mediums :

Those working in other mediums may use colors of their choice