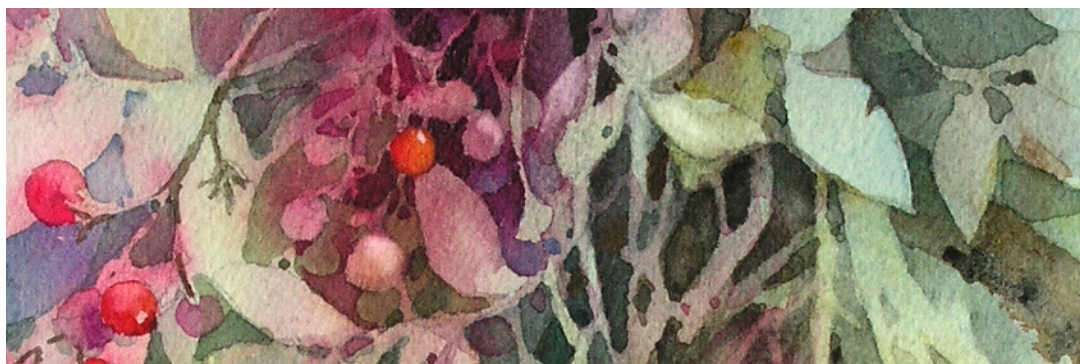


Negative Painting with Watercolor

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Please read: [The Workshop Experience](#)

The most important thing you bring to a workshop is an open mind and eager spirit.

Palette: I use the John Pike palette with 20 paint wells. Bring a palette with ample room to mix paint or a separate white tray.

Paints: My colors aren't mandatory. However you'll want to avoid student grade paint that contains white or looks opaque. My paints are Daniel Smith Watercolors, unless noted with WN for Winsor Newton. I add and subtract paint colors from time to time.

Yellows - Oranges: Hansa Yellow Medium, Raw Sienna (WN), Quinacridone Gold, Permanent Yellow Deep, Quinacridone Burnt Orange

Reds: Quinacridone Coral, Quinacridone Rose, Burnt Sienna (WN)

Purple: Imperial Purple

Blues: French Ultramarine, Cobalt Blue, Manganese Blue Hue, Phthalo Blue (GS), Phthalo Blue Turquoise or Marine Blue

Greens: Green Gold, Phthalo Green (BS), Cobalt Teal Blue

Payne's Gray: Any brand

Watercolor Paper: 6 pieces of 140lbs. Cold Press watercolor paper. Saunders and Arches are good papers for negative painting. Precut paper to 11x15" (slightly smaller or bigger is fine). **Please do not bring student grade watercolor paper.**

Brushes: Round: sizes 6 to 12

Flat: 1/2" inch / 2" brush for wetting paper or Greek sponge

Stiff Brush for Lifting: 1/8"

Pencil & Eraser: 2B or 4B pencil. Kneaded & white eraser.

Miscellaneous Items: Board to support paper, tape or clips, paper towels, 2 water bowls, and spray bottle.

Reference Photos: I'll have photos available for you to use. You have the option of using your own photos. You'll need photos of white AND colored flowers. Any photo reference you bring must be photographs taken by you. No images from magazines or catalogs (copyrighted material).