

Oil Painting 101 Supply List

- One 8x10" **canvas panel**, oil or acrylic primed.
- **Brushes:** I recommend buying a range of sizes, both bristle and soft synthetic. The shapes I'd recommend starting out with are (in order) filberts, rounds, and flats. Robert Simmons Signet, Utrecht, and Princeton are decent affordable brands. The specific brushes I most often use are:
 - **Rounds:** Utrecht Manglon Mixed Synthetic Series 239 (black handle with the green stripe) sizes 4 and 12, available from Blick
 - **Filberts:** Utrecht Bristle Series 209, sizes 4, 8, and 12, also available from Blick
- **Palette:** I used a glass palette most of the time. New Wave brand gray glass palettes are excellent, but there is an inexpensive substitute: take an old picture frame, about 12x16", from the thrift store. Place a piece of gray paper behind the glass. Now you have a gray-toned glass palette for a fraction of the cost of a store-bought palette. Wood palettes are fine, but most of these will require you to season them first. To season a wood palette, rub a thin coat of drying oil (such as linseed) and allow to dry overnight. Repeat five or so times until a patina develops.
- **Pigments:** For class work I recommend Utrecht Artists' Series and Winsor & Newton Artists' Oil Colors. If you can, avoid student grade brands and lines (e.g. no Winton), and absolutely avoid water-soluble varieties.
 - Titanium White (150ml tube)
 - Cadmium Yellow or Cadmium Lemon (37ml)
 - Yellow Ochre (150ml)
 - Raw Umber (37ml)
 - Cadmium Red or Cadmium Red Light (37ml)
 - Ivory Black (150ml)
 - Ultramarine or Cobalt Blue (37ml)
- **Medium: Refined Linseed Oil.** Avoid Stand Oil, since that will be thicker in consistency.
- **Palette cup with a lid for holding your medium**
- **Eyedropper with glass bottle**
- **Palette knife (trowel-shaped, medium size)**
- **Paper towels**
- **Gamsol Odorless Mineral Spirits** (recommended amount is 16.9 fl oz. container)
- **Silicoil** container or metal brush cleaning tank with a lid