

Pullinsi Supply List

Acrylic or Oil

Scottsdale Artists' School

Brushes- Bring several sizes of flats or filberts size 1-8. Bristles will hold up longer but a couple of softer flats with nice edges will be helpful. Buy the best you can afford, if you buy super cheap brushes, they will fall apart. Rosemary brushes are preferred. Bring a detail brush for finishing touches.

Palette- A glass or plexiglass palette is easy to clean for oils. If working in acrylic, a glass palette paper is nice but even paper plates will work.

Paint- Please buy professional quality. Rembrandt, W&N, or Gamblin are preferred for oil. Golden or Liquitex for acrylic.

Titanium White

Cad Yellow Pale or Light

Yellow Ochre Pale

Cad Orange (optional)

Cad Red Deep

Alizarin Crimson

Transparent Red Oxide (burnt sienna ok)

Sap Green

King's Blue (optional)

Ultramarine Blue

Palette Knife- Bring a small and a large.

Solvent- Gamsol by Gamblin with airtight container if working in oil.

Medium- My current mixture is 5 parts Gamsol, 1 part Linseed Stand Oil. Use what you like.

Substrate- Canvas panels or Gessoed masonite are sturdier than stretched canvas. Size 8 x 10 to 12 x 16 is fine. SAS sells panels.

Extras- Viva Paper towels, plastic grocery bags for convenient clean up, sketchbook for thumbnails and note taking, pencil, comfy shoes, any landscape images that excite you.