

Oil Painting 102 Supply List

- **4 canvas panels, any size between 8x10" and 12x16" (one for each day).** I recommend New York Central Art Supply Portrait-Smooth Panels **or** Centurion Acrylic Primed Canvases available from Jerry's Artarama and online at Amazon. Ampersand Gessobord is also fine.
- **Brushes:** I recommend buying a range of sizes, both natural hog bristle and soft synthetic. The shapes I'd recommend starting out with are (in order) **filberts, rounds, and flats**. Robert Simmons Signet, Utrecht, and Princeton are decent, affordable brands. **The brushes I use are:**
 - **Rounds:** Utrecht Manglon Mixed Synthetic Series 239 (black handle with the green stripe) sizes 4 and 12, available from Blick
 - **Filberts:** Utrecht Bristle Series 209, sizes 4, 8, and 12, also available from Blick
- **Palette:** I use a glass palette most of the time. New Wave brand gray glass palettes are excellent, but there is an inexpensive substitute: take an old picture frame, about 12x16 inches, and place a piece of gray paper behind the glass to create a gray-toned glass palette for a fraction of the cost of a store-bought palette.
- **Pigments:** For class work I recommend Utrecht, Gamblin, and Winsor & Newton Artists' Oil Colors. If you can, avoid student grade brands and lines (e.g. no Winton), and absolutely avoid water-soluble varieties.
 - Titanium White (150ml tube)
 - Cadmium Yellow or Cadmium Lemon (37ml)
 - Yellow Ochre (37ml)
 - Raw Umber (37ml)
 - Cadmium Red or Cadmium Red Light (37ml)
 - Transparent Oxide Red (37ml)
 - Alizarin Crimson Permanent (37ml)
 - Ivory Black (37ml)
 - Ultramarine Blue or Cobalt Blue (37ml)
- **Palette knife** (trowel or spade shaped, approximately 2" to 3")
- **Paper towels**
- **Gamsol Odorless Mineral Spirits** (I recommend getting a bottle about 16 oz.)
- **Silicoil Container** or metal brush cleaning tank with a lid
- Optional: A medium of equal amounts of Refined Linseed Oil and Gamsol, mixed in a palette cup with a lid. Avoid Stand Oil, since that will be thicker in consistency. Another medium is a gel medium such as Natural Pigments'/Rublev's Oleogel, or Gamblin Solvent-free Gel Medium.