

GUSTAVO RAMOS

Workshop Materials List



Paints:

- Permalba White (Alternatively, any “lead white replacement” white)
- Radiant Turquoise (Gamblin)
- Transparent Oxide Yellow (Rembrandt, Michael Harding or Gamblin)
- Carmine (Rembrandt)
- Transparent Oxide Red (Rublev, Rembrandt, or Michael Harding)
- Ultramarine Blue (any brand)

Brushes:

- Rosemary & Co “Eclipse” extra long combers OR Trekell “Legion” long grainers. A variety of sizes on the small end.
- Soft synthetic or natural rounds of any brand, various sizes large and small.
- A few small to medium flat or filbert bristle brushes.
- Any other brushes you like to use and are comfortable with.

Medium:

- Linseed oil and Gamsol.

Painting Surface:

- Any painting panel that is smooth and not too absorbent, size between 11x14” and 16x20”. Bring 2. My main painting surface is an ACM panel that I sand lightly, prime with gesso using a roller and coat with Gamblin’s PVA size to make it less absorbent.

Other items:

- Palette
- Palette cups for medium
- Palette knife
- Pocket mirror
- Sketchbook and pencil to take notes