

Suzie Black 2025-26 Supply List

*****Please bring to class any photos or prints of your favorite abstract painting style(s)**

CANVASES - Go LARGE!

For 1-day Workshop bring one large canvas - see below

For 2-day Workshop bring two large canvases (I suggest 24x24 or larger, square or rectangular and gallery wrapped)

Four Week Class Canvases

For weekly classes bring canvases as needed.

For first class bring 24x24 or larger

*** (If you are traveling, you can use 16x20 canvases)

Paintbrush Suggestions

Any assorted size brushes between

1 1/2" to 4"

Tool Suggestions

Anything you can find around the house or at a dollar store that could be used to make interesting shapes with paint to make textural designs (ex. palette knives, squeegees, spatulas, cookie cutters, etc.)

ESSENTIALS

1 or 2 32oz containers for brush rinsing

Smock

Paper towels

Pad and pen

Vine CHARCOAL thin sticks, 2 or 3 sticks

LARGE disposable pallet sheets or parchment/freezer paper roll

ACRYLIC PAINTS

Liquitex Professional Gloss Medium

Gesso for thickening

SUGGESTED -Liquitex or Golden modeling or molding paste, Golden Satin Glazing medium

Recommended Paint Brands

Golden Artist Colors Heavy Body, Utrecht Acrylics or Nova Colors

Paint Colors You Will Need

Titanium White
Cadmium Yellow
Cadmium Red
Ultramarine Blue
Sage Green or Veridian
Pthalo Blue
Teal
Dioxazine Purple
Medium Magenta
Black

* Please NO Thalo Green /YES to Thalo Blue

Suggested Add-Ons for Inspiration

Photos
Magazine images
Fabric
Burlap
Natural fibers
Assorted found objects for 3D collage (look around your house)
Old watch faces, gears
Collage papers
Calligraphy, Chinese writing
Old costume jewelry
Natural textural items
String, twine
Old National Geographic Magazines

Please feel free to contact me with any questions.

Suzie Black suzieblackart@gmail.com