

What I listed below is my current preference for paints, brushes and painting surface for flower painting. It is based on my personal experience and what I observed and learned from other artists' palettes. There is nothing hard and fast about these supplies and I often modify my palette as my learning about the pigments evolves over time.

Winsor & Newton

-Cadmium Orange

- Cadmium Lemon
- Cadmium Yellow Pale
- Cadmium Yellow
- Cadmium Yellow Deep
- Green Gold
- Yellow Ochre Pale
- Cadmium Red Light
- Cadmium Red Medium
- Cadmium Red Deep
- Permanent Rose
- Permanent Magenta
- Permanent Alizarin Crimson
- Terra Rosa
- Transparent Oxide Brown
- Ultramarine Blue Deep

Utrecht

- Phthalocyanine Green

Grumbacher

- Thalo Blue

Gamblin

- Transparent Oxide Red

Williamsburg

- Titanium White

Rembrandt

- Viridian

Michael Harding

Canvas

- RayMar CDP13 (Classens double primed linen adhered to Raymar's boards) I use these for my floral paintings. If you decide to bring these, I suggest you get something small – e.g., 8" x 10". The goal of this workshop is to work on very simple compositions, slow down and pay attention to all the value and color transitions and edge variety in the flower and render it convincingly on a 2D surface. We are NOT going to spend our time creating complex flower arrangements or still life setups in this workshop.

Plan on bringing one panel per day of the workshop.

-Centurion Deluxe Professional Oil Primed Linen Pads (OP DLX) – Please note these are linen pads and NOT Centurion Linen panels. These pads have 10 or so double oil-primed linen sheets that come very handy in a workshop setting. If you choose an 11" x 14" or a 12" x 16" linen pad, for e.g., you could use a masking tape and do multiple paintings on a single page.

Brushes

Buy the best quality brushes you can, no hard and fast rule on this.

For the most part, I use the following Rosemary & Co. brushes in multiple sizes:

ECLIPSE COMBERS

SERIES 99. POINTED PURE SABLES

SERIES 279. MASTERS CHOICE LONG FLATS

Solvent: Gamsol (mainly for an initial wash on the canvas and to clean my brushes)

Paper Towels Viva

Easel: Edge Pro Gear Small PaintBook Easel

Medium: I typically don't use any medium and use paint as is from the tube unless my I am revisiting my painting after a while – then I oil out my painting with a tiny bit of linseed oil on a cloth or with a brush to bring out the sunken colors.