Supply list

Devon Meyer

Watercolor Paper
140 lbs Arches or Fabriano, are all good ones. You may want to try both the hot press and cold press to see which you prefer.

Brushes: Good synthetic and synthetic blends. I use da Vinci cosmotop-spin Round sizes 6, 8 and 10 to start with!

Paint
I suggest you use professional grade paint. The student grade is less expensive, but the colors can vary too much from professional grade. Colors I Use:
French Ultramarine
Cobalt Blue
Cerulean Blue
Alizarin Crimson
Cadmium Red Light
Quinacridone Violet (optional color)
Cadmium Orange
Cadmium Yellow
Cadmium Yellow Deep
Raw Sienna and/or Yellow Ochre
Raw Umber
Burnt Sienna (Winsor Newton)

Photographs
Bring several reference photos if you have them. If possible, bring each image in color and black and white.

Miscellaneous Supplies • Watercolor palette—John Pike, or a small travel palette is good
• Large water container
• Board (one that push pins will stick into)
• Pushpins
• A rag or paper towels