

Supply List for Pushing Abstraction in the Landscape

Linda Pullinsi

Substrate- Have a couple canvas or canvas panels, 8 x 10, 11 x 14 or 12 x 16.

Brushes - Buy the best you can afford. Sizes needed are 1 and 1/2 inch flats as well as a few medium flats or filberts and a small detail brush. You may use bristle brushes or synthetic. I prefer the softer synthetic but they do not hold up as long as the sturdier bristle brushes. If you buy super-cheap brushes they will fall apart quickly.

Paints - Use your acrylics or oils that you are used to using. Instructor will demo in each. The following colors would be fine. Basically you just need a warm and cool of the 3 primary colors plus A brown (burnt sienna). Bring any color that makes your heart sing!

Suggested colors:

Lemon Yellow

Cad Yellow deep

Raw sienna or Yellow ochre

Alizarin Crimson

Cadmium Red

Burnt Sienna

Cerulean Blue

Ultramarine Blue

Sap Green

Cadmium Orange

Accessories for Oil

Palette & Solvent in container

Palette knife

Photos— Please have a few large images of a landscape you would love to paint in color and black and white. If you are brand new to painting you may wish to paint my demo.