

Supply List for Water Reflections in Watercolor Pullinsi

Linda

A large palette with a lid with at least the following colors. Get the best you can for best results as professional grade paint makes a difference. Have it ready to go at class time. Make sure they are squeezed into a palette ahead of time. Put them in the order of the rainbow if new palette. You really only need the following colors:

Aureolin (yellow), Cad orange, Cad Red Light, Alizarin Crimson, Sap Green, Cerulean Blue, Ultramarine Blue, and Burnt Sienna.

Bring any other colors that spark joy in you.

My palette:Aureolin, New Gamboge, Quin Gold, India Yellow, Raw Sienna, Cad Orange, Cad Red Light, Alizarin Crimson, Quin Magenta, Cerulean Blue, Cobalt Blue, Ultramarine Blue, Thalo or Prussian Blue, Sap Green, Thalo Green, Quin Burnt Orange, Burnt Sienna, Payne's gray, Lamp Black.

Extra optional Daniel Smith colors, Wisteria, Cobalt Violet, Green Gold, Iridescent & Duochrome colors.

Round watercolor brushes with good points, #12 #8, #4, and #0 or #1 or a liner. 1 inch flat brush. Get the best you can afford.

140 lb cold press watercolor paper, get quality paper. 1 large sheet 22 x 30. If you can afford 300 lb, get it.

A board large enough for your paper. I like gatorboard because it's lightweight. If you uses MDF you should put a layer of gesso or white acrylic on it so it is not absorbent.

A pad or block of watercolor paper for color swatches.

Water container, large.

Paper towels or Kleenex

Sharp Pencil

Kneaded Eraser

A roll of 1 inch blue painters tape.

Scraping tools

Toothbrush

Apron

Old bath towel for table

Any water reflection images you love. I will have plenty of reference photos to share as well.

OPTIONAL

Masking fluid

White Gouache (opaque watercolor)