

Loose Watercolor Floral Painting — Small Format Workshop April 2-3, 2027

Supply List

If students are not familiar with these supplies, please visit Stevie's website at <https://www.steviedennyart.com/loose-watercolor-floral-painting-supply-list.html> for a detailed description with photos.

Paper: Watercolor Paper, 140# paper weight (cold press) **NOTE: For best results, the paper must be 100% cotton.** If you use a cellulose paper such as Canson, you will not be able to handle the loose washes.

Stevie uses 140# Arches cold press paper. Fabriano and Hahnemule are also good papers.

Other less expensive paper, but work OK for this technique (all available on Amazon):

- Tumuarte 100% cotton Watercolor Pad, 7x10 in. (Go larger if you wish)
- Fuumuui Watercolor Paper Block, 100% cotton, in different sizes. Stevie uses an 8x8 watercolor block, but you can go larger if you wish.

Watercolor brushes, synthetic bristles:

- Round #6 or #8
- ½" flat
- Liner brush
- 1/4 or 3/8" Dagger brush (if you have one) — great for this technique!
- Bring other brushes you have that you are comfortable using.

It's good to have other brush sizes as well, but these are the minimum.

Small Spray Bottle (necessary for this technique): Stevie uses a small spray bottle, and a larger spray bottle with a fine mist. These spray bottles are heavily used in the loose painting technique. For this class, if you just have a small spray bottle, that will work. **Also bring a hand towel and lots of paper towels!**

Pencil and white eraser or kneaded eraser (no pink erasers as they leave marks on the watercolor paper)

Artists Tape or Masking Tape: You must bring your own tape. Paper will be taped to a support for every project done in class, to keep your paper from buckling.

Support: Stevie uses several supports for her paintings. They can be gator board sold at Jerry's Artarama; or a less expensive option is a sheet of **Plastic Corrugated Board by Creatology™**, available at Michaels Arts & Crafts. A 20x30 sheet is about \$5, and you can cut several smaller boards from that sheet with a craft knife. Then you will tape your paper to this board. Do not buy foam core board as it is not water-resistant.

Basic watercolor set with a palette including a yellow, red, orange, blue, green, brown or burnt sienna. **Tube paints are preferred**, but a good quality pan paint will work, too. If you have any tube colors, bring them, and you'll learn some fun techniques with them.

Questions? Send a note to Stevie at steviedenny@gmail.com.