

Extended Studies: Studio Drawing and Painting: *Mike Little, John Schieffer*

Drawing Supplies:

- Charcoal – willow medium sticks, loose Charcoal pencils – HB, 2B and 4B – 2 – 3 of each
- White Charcoal Pencils
- Kneaded eraser – larger size
- Gum eraser – it's a square block, tan
- Ruler
- Paper – your choice, white, tan or gray – size 18x24 – Strathmore pad – wire bound I will always have paper and misc. stuff on hand so no stress there.

Optional Painting Supplies:

- 8-10 canvas panels 8x10 and 11x14 or Small/medium Gray gessoed panels
- Palette- disposable, wood, safety glass, any you are comfortable with.
- Brushes:
 - #4, 6 and 10 filbert or flat
 - Assortment of small round brushes for detail work but nothing smaller than a size #1 is needed.
 - One Script liner or letter brush
 - Medium sized brushes round or flat for covering larger areas
 - soft fan brush to eliminate brush strokes
- Oil paint: (Acrylic, Gouache, Watercolor may be used)
 - Alizarin Crimson Red (medium)
 - Cadmium Red light
 - Cadmium yellow medium or deep Cadmium yellow pale
 - Cerulean blue
 - Ultramarine blue
 - Thalo Green
 - Ivory or Mars black
 - Titanium white – larger tube recommended
 - Other colors can be added to this simplified palette.

There is a wide range of paint available – watch pricing but do not buy student grade paint – it's too thin and transparent for the most part. Utrecht, Gamblin, Golden, Liquitex are decent brands. Windsor Newton is good as well, if a bit pricey.

Any questions – michaelmlittle@gmail.com or 602 300 8295 – don't be shy, I am here to help.