

Workshop Art Supply List ~ Linda Glover Gooch 2025

Oil Paints:

Titanium White
Yellow Ochre Pale (Winsor & Newton)
Raw Sienna
Cadmium Yellow Med. (Gamblin)
Lemon Yellow
Cadmium Orange (can be mixed)
Cadmium Red Light (Grumbacher) *** ***This brand of red makes a difference to obtain Linda's grays or "Air Color."***
Transparent Oxide Red (Rembrandt)
Alizarin Crimson
Ultramarine Deep (Rembrandt) (Blue)
Cobalt Blue Pale (Use what you have)
Sevres Blue (Williamsburg) or Cerulean blue
Viridian Green
Sap Green
Thalo Yellow Green (Grumbacher)
Thalo red rose or Quinacridone Rose or similar (*for Sunset mixtures*)

*Above are Suggested brands that I use, not mandatory. The ***Grumbacher Cadmium Red Light does make a difference if you want to mix the grays that Linda uses.*** You may use whatever brand of Cobalt Blue you have and also if you have Cerulean Blue, it can be substituted for Sevres Blue.

Brushes:

Various sizes bristle; flats, rounds or filberts. Listed below are the brushes I use.
Rosemary & Co Ultimate long flat or filbert bristles.
Rosemary & Co Angular Ser 275 3/8"
Rosemary & Co. Eclipse Fan #6 ** You will need a soft fan brush... bristle will not work.
Or Silver Grand Prix Flat bristles, various sizes
Hamburg Premier has some great brushes as well. Various sizes. They also have a great soft fan brush.

Other Supplies:

Palette, Palette knife.
Odorless thinner I use Winsor & Newton Gamsol.
Viva paper towels or Blue Shop towels.
Several small canvas panels **8x10 or 9x12**. Nothing bigger 11 x 14. **I suggest Centurion OP DLX Linen Panels**. You are welcome to bring cotton as well, just use good quality.
Photos will be supplied by instructors,
Masking tape or clip to attached photo on easel.
Portable easel.