

Kim Johnson Nechtman - Supply List For Watercolor and Gouache

For this class we will be keeping our paintings small. You may choose anything between 4"x 5" to as big as 7.5"x 11". If you have some unsuccessful paintings in watercolor and want to experiment with gouache on them-you are more than welcome! So, let's keep it small and simple where the supplies are concerned.

WATERCOLOR

Cad. Red light

Aliz Crimson

Primary Yellow

Yellow Ocher

Ultra Marine Blue

Cerulean Blue

Burnt Umber

Optional Colors:

Winsor Violet

*The same colors for GOUACHE with one exception—Permanent White

If you already have watercolor and/or gouache palettes set up, please bring what you have. No need to purchase more.

Bring watercolor or gouache paintings you have tried in the past and feel are not successful. The subject matter is entirely up to you!! Landscape, animal, still life, portrait-any and all are welcome.

If you will be starting from scratch bring a watercolor sketch pad-7"x 10"(should be 140 lbs paper) or you can bring an 15"x 22" piece of paper that can be torn into smaller pieces. Your paper can be either cold press, hot press, or rough. Since we are experimenting I encourage you to try them all!

Brushes you have for watercolor can be used for gouache. Since we are painting small, bring your smaller brushes.#10 round and 3/4 inch flat should be your biggest and include some smaller than these.

Miscellaneous things to bring:

Board to tape your painting on

Tape

Towel or paper towels

2 containers for water

Reference Photos (I will have some as well)