

Supply List: Still Life & Floral Painting with Jared Brady

Canvas panels

Bring 4-5 small to medium panels in a variety of sizes ranging from 8x10 to 11x14 inches (for this class I don't recommend anything larger than 12x16). Oil-primed or acrylic-primed linen or primed board is ideal. (**Centurion oil primed panels** are great budget panel option)

Brushes

- **Synthetic Long Flats & Long Filberts:** (Various sizes: 2, 4, 6) – Rosemary & Co Ivory or Trekell Opal are recommended. These are great all-around brushes for all stages in the painting. I recommend getting a couple different sizes if you can.
- **Bristle Filberts & Rounds:** (Various sizes: 6, 8) – Robert Simmons Signet or equivalent bristle brush is recommended. They are nice for massing in/scrubbing during the block-in.
- **Small Rounds:** Synthetic pointed rounds or equivalent brush are recommended. It comes in handy to have a few of these for refining smaller forms and precise shapes.
- **Soft Long Flat Blender or Fan Brush:** Rosemary & Co Eclipse Comber or Trekell Legion Long Grainer is recommended. This is a great medium to large brush for losing edges and getting rid of glare. Fan brushes also work great.

Oil Paints (Artist grade recommended)

- **My Palette**
 - Titanium White
 - Cadmium Yellow Medium
 - Yellow Ochre Pale
 - Cadmium Orange
 - Cadmium Red Light
 - Alizarin Crimson Permanent or Quinacridone Rose
 - Transparent Oxide Red (Rembrandt)
 - Ultramarine Blue Deep (Rembrandt)
 - Viridian (Rembrandt)
 - Green Gold
- **Optional Colors**
 - Kings Blue
 - Ivory Black

Palette

I use a glass palette with a gray tone behind it. A sealable palette container with palette paper can also work

Palette Knife

A flexible mid-size palette knife (2"-3") is nice for scraping and applying/mixing paint

Mediums/Solvents

- Gamsol or Odorless Mineral Spirits with a sealable container
- Small amount of walnut or linseed oil is optional

Additional Supplies:

- Paper towels (Viva or Blue Shop Towels are recommended)
- Pen/pencil and sketchbook
- Palette Scraper if using a glass palette

Note: You don't need to buy everything on this list, this is just what I have found works for me. I recommend having a good variety of brushes and my base palette if you want to follow closely to how I will approach painting. Feel free to bring supplies you already have if they are similar, as the principles taught can be applied with a variety of brands and tools.

Recommended Brands

- **Paints:** Gamblin, Winsor & Newton, Rembrandt
- **Brushes:** Trekell, Rosemary & Co
- **Canvas/linen:** Centurion, RayMar