

John Lintott Supply List 2026:

Welcome to my workshop! Here are the materials and items I find extremely useful to have in the studio.

- Pochade box and tripod
- Oil or acrylic primed panels (7"x9" to no larger than 12"x16")
- Paper towels and small trash bag
- Brushes (various sizes) I mainly use flats and filberts
- Brush cleaner (mineral spirits or Gamsol, Terpenoid Natural or terpenoid)
- Oil paints and medium (liquin, neo megilp, walnut oil, etc.)
- Brush cleaning jar with lid
- Small jars or sealed containers to hold medium
- Sketchbook and pencils, pens, markers, or charcoal
- Water and snacks

Oil Colors on my palette: Alizarin Permanent, Cadmium Red Light, Yellow Ochre, Cadmium Yellow Medium, Cadmium Yellow Light, Titanium White, Cobalt Blue, Ultramarine Blue, Pthalo Blue

These are the colors I use on my palette. This is certainly not an exclusive list or required for this workshop. I prefer this palette because it is mostly primary colors and it allows me the freedom to mix difficult greens and blacks.

I am really looking forward to sharing my knowledge, and elements of my process that I feel are successful. My intent is not to teach students to paint like me, but to give an insight into my thought process during a painting and what works for me. I hope there are techniques that I use that you can apply to your own process. Most of all, I hope we enjoy learning together. Feel free to contact me with any questions.