

MATERIAL LIST FOR ANTONIO MASI'S WORKSHOP

Paints:

Naples Yellow
Cad. Yellow
Yellow ochre
Cad. Orange
Cad. Rd
Alizarin Crimson
Burnt Sienna
Sepia
Cerulean Blue
Cobalt Blue
Ultramarine Blue
Payne's Grey
White

140# or 300# watercolor paper
(11x15 and 15x22)

#2B pencil
Sketchbook (any size)
Kneaded eraser
Single edge razor blade
Masking tape, $\frac{3}{4}$ " or 1" wide
Drawing Board (Foam board big enough to hold your W/C paper)
water container
Spray Bottle
Roll of paper towels

Brushes:

Watercolor brushes:

Synthetic flats in $\frac{1}{4}$ ", $\frac{1}{2}$ ", 1", 2"
Rounds in 4, 8, and a liner
Hake brushes: 4", 8"

Reference: Students to select their own reference. Things they like at are familiar with.

NOTE: IT IS HELPFUL IF THE STUDENTS HAVE THERE DRAWING DONE ON THEIR WATERCOLOR PAPER ALREADY BEFORE COMING TO CLASS. THIS WILL GIVE US MORE TIME TO PAINT.