Four-day workshop - Intuitive Painting with Watercolor & Gouache Workshop Supply List

- 8 to 10 half-sheets of 300 or 140 lb. watercolor paper (15 X 22 inches), or a 16 X16 inch Fluid Watercolor Block, which is what I will be using
- Watercolors of your choice plus black
- Gouache colors of your choice. However, I will only be using Titanium white gouache and mixing it with watercolor, which makes that color gouache (opaque).
- White gouache – I use titanium white
- Mixing tray or watercolor palette
- Watercolor brushes of your choice – various sizes
- Acrylic style bristle brushes – various sizes
- Cheap 2" house painter brushes
- Black Pilot Precise V5 Rolling Ball Ink Pen or water-soluble black ink pen of your choice
- Spray bottle
- Water container
- Paper towels
- Alcohol
- Salt

Optional

- I strongly recommend having a mat with an opening slightly smaller than the size of paper you will be working on. This is in order to better view the work during certain stages of the process. I use a mat with a 15" X 15" opening for the 16 X 16 watercolor block.
- Wax Crayons or any style of wax marking tools. White birthday candles work well.
- Charcoal
- Graphite, such as Art Graf or Derwent
- Colored Pencils
- Scrapers (like a credit card or drywall applicator)
- Palette knife
- Sponges, stamps, brayers etc., etc.
- And of course, anything else you would like to use