Tara Will
Workshop Supply List

Materials List: STUDIO

PHOTO REFERENCES: Please bring printed copies (or iPad) with YOUR images only. **This is very important.** Do not bring photos from magazines or friends please. Just photos you have personally taken.

PASTELS: Whatever you have, more is usually helpful some good brands are: UNISON, SENNELIER, TERRY LUDWIG, GIRAULT, and SCHMINKE. Please have at least one V100 from Terry Ludwig. I recommend the Maggie Price Value Set. The TARA WILL set is available through TERRY LUDWIG. THERE IS A COUPON CODE IF YOU WOULD LIKE TO PURCHASE IT : TWILL30ESS

Please make sure you have a wide range of values (from dark to light) and a wide variety of colors.

WAX PENCIL (CHINA MARKER)

PAPER: Sennelier La Carte.**Please do not buy pads**. They are very hard to remove the sheets. The pochette package, or full sheets cut down. LACARTE CANNOT GET WET. Not even a speck of water. The finish will be removed. This is a very sensitive yet beautiful paper. Please make sure you bring a hard surface to paint on. DO NOT USE CARDBOARD, unless it is not corrugated. This leaves marks on your painting.

BRUSHES: I use brushes as erasers on occasion. Don't bring really nice brushes, they're sure to be wasted on the sanded paper.

MISC: Baby wipes are good for your hands, tape, wax paper or glassine to take work home.

Materials List: PLEIN AIR

You need some type of plein air system. Whatever you currently work with is fine, some good systems are Heilman Box, Strada Box, or a French Easel. Sometimes I put extra pastel boxes on the ground if my set up can't accommodate every pastel I want. So that works too. But you do need some type of easel that you can take outside. I personally use a TAKE IT easel, with a aluminum box that holds my pastels.

PASTELS: Whatever you have, some good brands are: UNISON, SENNELIER, TERRY LUDWIG, GIRAULT, and SCHMINKE. Please have at least one V100 from Terry Ludwig. I recommend the Maggie Price Value Set. More are always better, but you can certainly do with less. Sometimes, it forces us to make color or value choices that are good exercises when we don't have exactly what we are looking for in the box.

PAPER: Sennelier La Carte. Bring sheets already separated if you have a pad, or a pochette package, or full sheets cut down. LACARTE CANNOT GET WET. Not even a speck of water. The finish will be removed. This is a very sensitive yet beautiful paper. If you are not working on a mounted board, please make sure you bring a hard surface to paint on. DO NOT USE CARDBOARD, unless it is not corrugated. This leaves marks on your painting and you will not like it.

BRUSHES: I use brushes as erasers on occasion. Don't bring really nice brushes, they're sure to be wasted on the sanded paper.

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MISC: Baby wipes are good for your hands, bug spray, sunscreen/hat, apron, umbrella, etc. Anything you usually like having when you paint outside.