Douglas R Diehl

# SUPPLY LIST

**PAINTS:**
Titanium White; Naples yellow, Cadmium Lemon Yellow; Cadmium Yellow Light; Yellow Ochre; Raw Sienna; Cadmium Orange; Cadmium Red Light; Napthol Red; Alizarin Crimson; red oxide, (opaque) sometimes called Indian or Terra Verde (read label), Quinacridone Magenta; Burnt Sienna; Sap Green; Phthalo Green (yellow shade); Ultramarine Blue; Phthalo Blue; Manganese Violet; Dioxazine Purple; Burnt Umber; Raw Umber; Ivory Black

The next question you might have is...Do you really use all these colors?
Yes! I do because I know how to control them. However, each painting has its own color harmony therefore each painting has a different minimal pallet.

If you prefer FEWER pigments, this is my preferred basic palette:
White and Black, cad yellow lemon and cad yellow light, cadmium red and alizarin crimson, phthalo blue and ultramarine blue. If you have "room" for more I would add ochre, burnt sienna and burnt umber. I personally like to work with ALL MY PIGMENTS.

**PALETTE:** white, 20" x 24" ish (I use opaque, white Plexiglass cut at Ace Hardware)

**PANELS / CANVAS:** 6-8 – 6x8's or 8x10's or 9x12's canvas or panels - canvas covered cardboard type is fine but make sure whatever you use has a coat or two of good gesso (I like to use Jerry's World's Best Gesso) for a better painting surface.

**BRUSHES:**
Oil painting Flats and/ or Filberts; sizes 2-#2's, 2-#4's, 2-#6's 1 #8 1#10, one "rigger" (it's a long thin brush for finish and signing. I just use the Richard Simons # 1ish liner. Whatever you can find will work.

**MISCELLANEOUS:**
For mediums I prefer Gamblin Neo Megilp, you may use linseed oil or your favorite
Odorless Mineral Spirits
Can for cleaning brushes (Get the kind that is a glass jar with coils on the bottom, they are cheap at the art store or better yet, a metal plein air one if you have it.
2 palette cups
Paper towels
Palette knife, flexible and metal
Notebook / sketchbook pen, pencil, eraser

Also bring several photos or devices with pictures you think fit the bill of atmospheric. If you do not have any, I do have some to work from. It would be best if they are not the colors of the sunset or sunrise.