Supply List for Susan Diehl's Design Boot camp - How to Plan a Painting

1 – 9x12 tablet of smooth drawing paper 100 sheets. (Get fairly good paper so you can erase i.e. Canson Universal Sketch Pad 65 lb.)

Tracing Paper – white – 9 x 12 pad or a roll you can cut up

Scissors (we will use it to cut small shapes so a smaller works better , a good white eraser, Glue Stick, Scotch Tape, Compass

Ruler (one of those flat, see thru plastic ones with red grid lines would be great, 12 inch)

Small Angle and a small Protractor

Anything else you might want to bring to help you make shapes (like french curves and templates that have different size circles, squares etc). Do not run out and by any of these but if you happen to have some they might come in handy.

Pencils: HB, 2B, 4B, 6B, 8B, and Sharpener

A set of inexpensive colored pencils, 12 – 24. You can even use the Crayola brand. If you already have a good set, you will need the primary, secondary and tertiary colors (12). That would be red, r-o, orange, y-o, yellow, y-g, green, g-bl, blue, bl-v, violet, r-v

A set of cheap kids colored markers. It is important that we all have the same colors for this exercise, so…Staples has a brand called RoseArt and the particular set is called "CLASSIC". They are really cheap!

Black Markers with a variety of tips. Sharpie ultra fine point, fine point, broad or chisel point. One more that is finer than the sharpie ultra fine. There are many brands, get an O or double OO. Make sure it is black and finer than the finest sharpie.

3 distinctly different values of grey markers - Prisma Color is one brand, if you need to buy them, get a color called "Cool Grey" and the percentages are 10%, 40% and 60%. You can get a few more values if you want, it is important that all of your values are the same color.

A 1 inch 3 ring binder

A 50 pack of clear sheet protectors - Staples and Office Max have good value on these.

Three dark red apples, a small paring knife, a shoe box (or similar size), a regular cheap flashlight (one of those larger ones that have D batteries is good). We do not want those new, halogen lights.

Several photographs, (landscapes, interiors, with figures?) that you want to paint from someday. Try to bring several from the same motif. I usually shoot a wide angle, a more compositional shot, close ups of details I may want to include, the sky on "that" day, the ground close up etc. We will be using these to practice planning a painting.

Some say this supply list sounds like a scavenger hunt. Have fun collecting! See you in class.

If you have any questions on these supplies you can e-mail me at diehlart@gmail.com or call me at 520-568-1442. Leave a message as I am in the studio during the day.