Supply List

Corey Pitkin Workshops

Soft pastels in the Earth Tone range. Full sets aren't required and other professional-grade brands are fine; this list is to give you an idea of what I use and the color and value ranges you'll need:

- Unison Natural Earth (NE)
- Unison Brown Earth (BE) 1-18 or 19-36
- Terry Ludwig Umber Shadows and Shades
- Terry Ludwig Essential Grays
- Richeson Handrolled Soft Pastels Earth Browns

Several dark warm pastels, individual sticks or full sets from:

- Unison's Dark Colors set of 8
- Diane Townsend Soft Form Dark set of 12
- Sennielier Dark Tones set of 24

Willow charcoal (I love Coates)

Assorted pastel pencils or hard pastels in earth tones. You don't need many.

- Caran d'Ache or Faber-Castell for pencils. If using bring a sharpener /razorblade
- Holbeins for sticks

Generals Charcoal pencils, or Wolff's Carbon Pencils. Both hard & soft varieties.

1-2 pieces of sanded pastel paper, student's preference, preferably a dark color. These are my favorites, in order of texture from soft to hard:

- Pastelmat: Charcoal Grey, Dark Blue, Wine, or Sanguine colors
- Uart 400 Dark
- Canson Touch: Tobacco, Twilight, Steel Grey

A drawing board and clips or tape

A kneaded eraser

an iPad or other tablet to display the reference image (optional) Don't forget the charger!

- a tablet stand (optional). I have this one.

The links are for ease of shopping and I used independent art stores when I could. Support your local art stores!